

SOUNDVISION™

AMX Series

PROFESSIONAL ANALOG MIXER

08|10|14





AMX

THE SOUNDVISION PROFESSIONAL ANALOG MIXERS

FEATURES SMOOTH PREMIUM-QUALITY
ULTRA-LOW NOISE DESIGN **8 | 10 | 14** INPUT

- AMX-Series professional analog mixer 8, 10, and 14 Channels.
- 4 / 6 / 10 mono and 2 stereo input channels.
- Master, Phones, Control, Aux, Eff and Rec output channels.
- Ultra-low noise invisible Mic preamps with +48V phantom power.
- 24-bit DSP processor provides up to 24 effect presets.
- Built-in 2-in/2-out, USB audio interface (Audio player and recorder.)
- Built-in Bluetooth 5.0 player.
- Each mono input channel is equipped with 3-bands EQ (1 band of swept mids)
- Each stereo input channel is equipped with 4-bands EQ
- PFL/PEAK LED and 60mm fader for each channels.
- Power supply for AC 110-240Voltage.

* USB Interface Compatibility : Supports Windows / iOS

AMX Series 8 | 10 | 14 INPUT

AMX-08 Analog mixer **8 Channels**.
4 mono & 2 stereo input channels.

AMX-10 Analog mixer **10 Channels**.
6 mono & 2 stereo input channels.

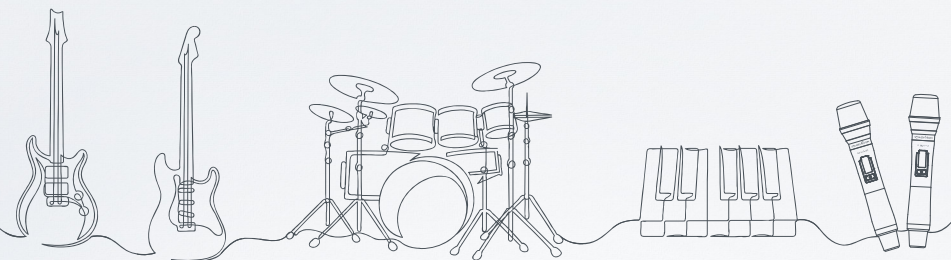
AMX-14 Analog mixer **14 Channels**.
10 mono & 2 stereo input channels.



[MIC/LINE] mono input jacks
For connecting a microphone,
musical instruments, or
other audio device



[Stereo input jacks]
Balanced line-level connection
such as guitar pick-ups or
other musical instruments





+48V Phantom power

Sound source input to channels (LINE) push [USB] source will be the USB Player

[MIC/LINE] mono input jacks
For connecting a microphone,
instrument, or audio device
(CD player, etc.)

LINE: Stereo input jacks connect
line-level instruments such as a synthesizer
Unbalanced input jacks. Two jack types are
provided: phone and RCA-pin plugs.



USB 2 IN | 2 OUT
AUDIO PLAYER & REC

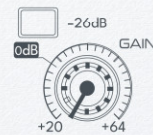
• Built-in 2-in/2-out USB audio interface
(Audio player and recorder.)



• Built-in bluetooth 5.0 player.



PAD -26DB



Bands EQ

- Each mono input channel is equipped with 3-bands EQ (1 band of swept mids)
 - High : Gain +15dB /-15dB, Frequency: 10kHz (shelving)
 - Mid : Gain +15dB /-15dB, Mono 250Hz-5kHz, Frequency: 2.5kHz (peaking)
 - Low : Gain +15dB /-15dB, Frequency: 80Hz (shelving)
- Each stereo input channel is equipped with 4-bands EQ
 - High : Gain +15dB /-15dB, Frequency: 10kHz (shelving)
 - High-Mid : Gain +15dB /-15dB, Frequency: 1kHz (peaking)
 - Low-Mid : Gain +15dB /-15dB, Frequency: 800Hz (peaking)
 - Low : Gain +15dB /-15dB, Frequency: 80Hz (shelving)



24 DIGITAL EFFECTS
BIT DSP

- | | | | |
|----|--------------|--------------|----|
| 1 | REV-HALL1 | KARAOKE 1 | 13 |
| 2 | REV-HALL2 | KARAOKE2 | 14 |
| 3 | REV-ROOM 1 | PHASER | 15 |
| 4 | REV-ROOM2 | FLANGER | 16 |
| 5 | REV-STAGE 1 | CHURCH 1 | 17 |
| 6 | REV-STAGE2 | CHURCH2 | 18 |
| 7 | REV-PLATE | SYMPHONIC | 19 |
| 8 | REV-DELAY 1 | TREMLO | 20 |
| 9 | REV-DELAY2 | AUTO WAH | 21 |
| 10 | REV-DELAY3 | RADIO VOICE | 22 |
| 11 | ECHO DELAY | STEREO DELAY | 23 |
| 12 | SINGLE DELAY | PITCH CHANGE | 24 |



MIX FADERS

60MM fader for each channels





AMX-08



AMX-10



AMX-14



SPECIFICATION

	AMX-08	AMX-10	AMX-14
Input channels	8	10	14
Mono (Mic/Line)	4 (Combo XLR)	6 (Combo XLR)	10 (Combo XLR)
Stereo (Line)	2 (TS) (5/6, 7/8)	2 (TS) (7/8, 9/10)	2 (TS) (11/12, 13/14)
REC (Return)	2 (RCA)	2 (RCA)	2 (RCA)
Output channels			
Master out	2 (XLR) , 2 (TS)		
Phones out	1 (TRS)		
Control out	2 (TS)		
AUX Send	2 (TS)		
REC (Send)	2 (RCA)		
Digital I/O	2-in/2-out, USB audio interface (Audio player and recording)		
PAD	-26dB (mono)		
Input channel EQ			
Mono	High : Gain +15dB /-15dB, Frequency: 10kHz (shelving)		
	Mid : Gain +15dB /-15dB, Mono 250Hz-5kHz, Frequency: 2.5kHz (peaking)		
	Low : Gain +15dB /-15dB, Frequency: 80Hz (shelving)		
Stereo	High : Gain +15dB /-15dB, Frequency: 10kHz (shelving)		
	High-Mid : Gain +15dB /-15dB, Frequency: 1kHz (peaking)		
	Low-Mid : Gain +15dB /-15dB, Frequency: 800Hz (peaking)		
	Low : Gain +15dB /-15dB, Frequency: 80Hz (shelving)		
Signal indicator	PEAK indicator (red), SIG indicator (green)		
	*Peak lights if the signal comes with in +17dB of the clipping level.		
LED level meter	2 x 10 points LED meter (16, 10, 6, 3, 0, -3, -12, -16, -20, -22 dB)		
	*Peak lights if the signal comes with in +17dB of the clipping level.		
Digital effects	24 programs, Control Knob.		
GENERAL			
Frequency responses	20Hz-20kHz+1dB, -3dB @+4dB, 600Ω		
Total harmonic distortion	<0.1%(THD+N) @+14dB, 20Hz-20kHz, 600Ω		
Operating temperature	- 50°C to 80°C		
Phantom power	+48V per channel		
Power consumption	30W		
Power requirements	110V-240V/50-60Hz		
Net weight	4.00 Kgs.	4.50 Kgs.	5.50 Kgs.
Dimensions (W x D x H)	310*420*110 mm	368*420*110 mm	420*420*110 mm



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